

# Aaron Humble

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## Education

Doctor of Music in Vocal Performance and Literature  
Minor Fields: Music History  
Choral Conducting and College Pedagogy  
2006 Indiana University Bloomington, Indiana

Master of Music in Voice Performance  
Cognate Field: Choral Conducting  
2002 Indiana University Bloomington, Indiana

Bachelor of Music in Voice Performance  
Minor Field: Theatre/Stage Direction  
2000 Millikin University Decatur, Illinois

Voice Teachers Choral Conducting Studies  
John De Haan Dr. William Jon Gray  
Carlos Montané Dr. Brad Holmes  
Kathryn Hartgrove  
Ruth Lindstrom

## Teaching

2016-Present Minnesota State University, Mankato Mankato, Minnesota  
Assistant Professor of Voice and Director of Choral Activities

- Conduct the Concert Choir and Chamber Singers
- Teach Vocal Diction, Vocal Literature, Choral Conducting, and Class Voice
- Teach applied voice lessons to music majors and minors
- Hold weekly studio classes
- Attend department, assigned committee, and area meetings
- Participate in student auditions, recitals, juries, and hearings
- Represent the college and department at conventions
- Visit area and outstate high schools to conduct masterclasses for recruiting.

2015-2016 Augustana College Rock Island, Illinois  
Visiting Assistant Professor of Voice and Choir

- Taught applied voice lessons to major and non-major students
- Conducted the Wennerberg Chorus (TTBB)
- Taught Aural Skills, Vocal Pedagogy Practicum, and Music Appreciation
- Attended faculty, department, and area meetings
- Participated in student auditions, recitals, juries, and hearings
- Represented the college and department at conventions

2010 – 2015 McNally Smith College of Music St. Paul, Minnesota  
Adjunct Professor of Voice

- Taught major and non-major Voice Students
- Attended faculty meetings
- Coordinated student recitals and juries
- Accompanied students in vocalises and repertoire

2005-2015 Private Studio Teaching Minneapolis, Minnesota  
Voice Teacher

- Private instruction/coaching for a small studio of adult students

2011 Dar Al-Kalima College Bethlehem, West Bank  
Voice Teacher

- Private instruction/coaching for voice students during summer session

## Leadership

2017-Present Apollo Club Minneapolis, Minnesota  
Artistic Director and Principal Conductor

- Conduct weekly rehearsals and performances
- Chair the Artistic Operations Committee where all programming and artistic decisions are made collaboratively.

June 2016 National Association of Teachers of Singing Jacksonville, Florida  
Intern Program

- Selected as one of twelve interns to spend two weeks in an intensive and transformative intern program studying with master teachers, James Doing, Julie Simson, Jeanie Lovetri, and Stephen King.

2005 – 2015 Cantus Minneapolis, Minnesota  
Singer, Artistic Council, and Tour Manager

- Sang more than 750 concerts over a decade in national and international venues including The Kennedy Center, Lincoln Center, The Metropolitan Museum of Art, The Lied Center, Houston Friends of Music, Cal Performances, Trinity Wall Street, Vail Valley Music Festival, and The Library of Congress

- Collaborators included: Boston Pops, The Philadelphia Orchestra, Anne-Marie McDermott, Bobby McFerrin, Theatre Latte Da, St. Paul Chamber Orchestra, Minnesota Orchestra, the James Sewell Ballet, and Trio Medieval
- Commissioned and premiered works by Lee Hoiby, Nico Muhly, Sarah Kirkland Snider, Edie Hill, Stephen Sametz, Mary Ellen Childs, Eric Ewazen, Robert Kyr, Rosephanye Powell, Byron Adams and Mohammed Fairouz
- Made routine appearances on local and national media outlets
- Recorded media programs and albums annually
- Planned and coordinate travel, tour logistics, and merchandise with venues and presenters
- Served as Artist in Residence for a rural, suburban, and urban high school for each academic year

2005-2015                      Cantus    Minneapolis, Minnesota  
 Artistic Council: Communications Facilitator

- One of three artists elected to serve as the leadership body for the chamber ensemble by empowering the abilities of all employees
- Worked with high school, community, and college choirs in masterclasses reaching thousands of singers/students each year
- Served as point of contact for all press interviews
- Along with other musicians, planned all programs for the concert season

2004-2005                      St. Charles School    Bloomington, Indiana  
 Vocal Assistant

- Led sectionals and provided group private instruction for boys ages 11-15

2003-2005                      Columbus Indiana Philharmonic    Columbus, Indiana  
 Choral Contractor

- Recruited and contracted singers for the Columbus Indiana Philharmonic symphony chorus

1996 – 1999                      Millikin University    Decatur, Illinois  
 Co-Founder and Student Director: Millikin Opera Outreach

- Along with former Dean Stephen Fiol, founded and developed an opera puppet theatre outreach program aimed at educating inner-city children about opera
- Over the course of two years the program received over \$25,000 in funding from the Illinois Arts Council

## Liturgical Music

2010 – Present                      Church of the Assumption    St. Paul, Minnesota  
 Cantor

- Lead congregational singing for regular masses and feast days

2005-2011                      Church of Saint Michael                      Stillwater, Minnesota  
Assistant to Choirmaster, Cantor

- Cantored for weekly masses, feast days, and special services
- Conducted Children's and Adult choirs as needed
- Led two to three vocal workshops a year for children and adults

2000-2005                      St. Paul United Methodist Church                      Bloomington, Indiana  
Director of Music

- Planned service music and supervised musical life of the church
- Rehearsed and conducted Chancel and Children's Choir
- Contracted Vocal Soloists/Instrumentalists for Concert Performances

1998 – 2000                      Westminster Presbyterian Church                      Decatur, Illinois  
Student Director

- Rehearsed and conducted the approximately 40-voice choir, organist and/or chamber ensemble when the director was not able to attend
- Assistant directed the church and community-based hand bell choirs

## Clinics and Evaluation

Resident Artist

June 2019                      International Conducting Masterclass                      Waco, Texas

- *Worked one-on-one with vocal students on technique, diction, and interpretation of Lieder before singing alongside them in a chamber ensemble setting*

Clinician

November 2018                      Big South Choral Festival                      New Ulm, Minnesota

- *Worked as a clinician in a full-day workshop with ensembles from seven Southern Minnesota schools*

Masterclass

February 2018                      Western Michigan University                      Kalamazoo, Michigan

- *Presented a masterclass for undergraduate vocal performance students in Kalamazoo*

Clinician

February 2018                      Metro-West Treble Choir Festival                      Bloomington, Minnesota

- *Worked as a clinician in a full-day workshop with treble ensembles from eight west-metro schools*

Clinician  
February 2018                      South-Suburban Choral Festival                      Prior Lake, Minnesota

- *Worked as a clinician in a full-day workshop with a variety of ensembles from ten south-metro schools*

Adjudicator  
2017                                      Minnesota High School League                      Minnesota

- *Adjudicated two small and one large group contest*

Adjudicator  
May 2017                              Music in the Parks                                      Shakopee, Minnesota

- *Adjudicated choirs for three festival days from Minnesota and the Midwest*

Adjudicator  
2017                                      Minnesota High School League                      Minnesota

- *Adjudicated four small and one large group contest in regions 1, A 2A, and 6AA*

Clinician  
October 2016                              NATS Central Division                                      Iowa City, Iowa

- *Presentation: What's Next: A survey of perceived skill sets among professional teachers of singing and singers and an action plan for current teachers of undergraduate singers*

Adjudicator  
July 2016                                      National Assoc of Teachers of Singing                      Chicago, Illinois

- *Adjudicated Collegiate Semifinal Classical Singers*

Clinician  
March 2016                              ACDA Southern Division                                      Chattanooga, Tennessee

- *Presentation/Forum How Collegiate Applied Voice Programs Can Better Serve Choral Directors in the 21st Century*

Adjudicator  
October 2015                              Illinois Music Educators Association                      Rockton, Illinois

- *Adjudicated senior division skills/musicianship for the All State Choir*

Lecture  
October 2014                              St. Olaf College    Northfield, Minnesota

- *Spoke to the members of the student chapter of the National Association of Teachers of Singing about life as a professional musician and finding time to remain active and relevant as a voice teacher*

Clinician  
October 2014                              Kansas City Community College Choir                      Kansas City, Kansas

- *Conducted a masterclass for the choir*

Clinician  
July 2014                      National Assoc of Teachers of Singing      Boston, Massachusetts

- Headlined a large forum, *From Boys to Men: Keeping Men Singing Into Adulthood*

Adjudicator  
July 2014                      National Assoc of Teachers of Singing      Boston, Massachusetts

- Provided feedback and adjudicated High School Musical Theatre Men Semifinals and Classical High School Voice Finals

Clinician  
February 2014                Minnesota Music Educators Assoc              Minneapolis, Minnesota

- Presented a clinic on implementing chamber music in vocal repertoire

Clinician  
October 2013                Central Dakota Children's Choir                Bismarck, North Dakota

- Conducted a masterclass for an ensemble of young singers

Clinician  
February 2012                Ohio Music Education Association              Columbus, Ohio

- Presented a clinic on the *Mechanics of the Male Voice* and *Voice Building for the Male Chorus*

Adjudicator for Palestinian Idol  
July 2011                      Bright Stars/American Consulate              Bethlehem, Palestine

- Evaluated and gave live feedback to young people in a talent competition in East Jerusalem and Bethlehem. The event was broadcast throughout the Arab world

Adjudicator for Minnesota Varsity  
February 2011                Minnesota Public Radio                              St. Paul, Minnesota

- Evaluated entries of high school students from throughout all of Minnesota

Clinician/Guest Conductor  
February 2011                St. Paul Conservatory                              St. Paul, Minnesota

- Served as clinician and conductor for choirs attending choral festival in St. Paul

Clinician  
February 2011                University of St. Thomas                        St. Paul, Minnesota

- Guest Clinician for the Liturgical Choir

Clinician/Adjudicator  
2010-Present                Minnesota High School League                St. Paul, Minnesota

- Adjudicator for small and large group contest and Solo and Ensemble

Choral Workshop Clinician  
2004                                      St. Alban's Episcopal Church                                      Indianapolis, Indiana

- Worked with the choir on vocal and musical issues in preparation for a choral evensong

## Performance

### Choral Music

March 2019                                      True Concord                                      Tucson, Arizona  
Tenor

- Contracted singer for Mozart's *Requiem* and the Morten Lauridsen *Lux Aeterna*.

October 2018                                      True Concord                                      Tucson, Arizona  
Tenor

- Contracted singer for an evening of Scandinavian music conducted by Guest Conductor and Choral Legend, Dale Warland.

March 2018                                      True Concord                                      Tucson, Arizona  
Tenor

- Contracted singer and soloist for an evening of music set to the text of Emily Dickinson, including a premier by composer Gerald Near

January 2018                                      South Dakota Chorale                                      Sioux Falls, South Dakota  
Tenor

- Contracted singer and soloist for a program of Baltic Choral Repertoire

October 2017                                      True Concord                                      Tucson, Arizona  
Tenor

- Contracted singer and soloist for a program of British Choral Repertoire

May 2017                                      The Northstar Consort                                      Minneapolis, Minnesota  
Tenor

- Contracted singer for a program of English Repertoire

January 2017                                      True Concord                                      Tucson, Arizona  
Tenor

- Contracted singer for Mendelssohn's *Elijah*

December 2016                                      Santa Fe Desert Chorale                                      Santa Fe, New Mexico  
Tenor

- Contracted singer and soloist for 2016 Winter Season

October 2016                                      South Dakota Chorale                                      Sioux Falls, South Dakota  
Tenor

- Contracted singer for 2016 Fall Season

2012 – 2015                      Minnesota Compline Choir                      Minneapolis, Minnesota  
Artistic Director

- Programmed, rehearsed, and conducted all Psalms and Anthems for biweekly Compline services

## Oratorio

Tenor Soloist

Handel: *Messiah*

May 2019

Mankato Symphony Orchestra

Mankato, Minnesota

Tenor Soloist

Handel: *Messiah*

May 2017

Phipps Center

Hudson, Wisconsin

Tenor Soloist

*Holiday Highlights*

December 2016

Mankato Symphony Orchestra

Mankato, Minnesota

Tenor Soloist

Bach BWV 61: *Nun komm, der Heiden Heiland*

December 2016

Saints Peter and Paul Church

Mankato, Minnesota

Tenor Soloist

Bancks: *A Song for St. Cecilia's Day* and Mahler: *Rückert-Lieder*

May 2016

Augustana College Orchestra

Rock Island, Illinois

Tenor Soloist

Bruckner: *Requiem*

March 2016

McDonough Choral Society

Macomb, Illinois

Tenor Soloist

*Bach and Barber, BWV 37 and Three Songs Opus 45*

October 2015

Tippecanoe Chamber Music Society

Lafayette, Indiana

Tenor Soloist

Schubert: *Mass in G*

April 2013

University of St. Thomas

St. Paul, Minnesota

Tenor Soloist

Monteverdi, Old English Repertoire

February 2012

Hymnus

Hopkins, Minnesota

Tenor Soloist

Bach (Hoffmann): *BWV 189*

November 2010

University of Minnesota

Minneapolis, Minnesota



Tenor Soloist Weill: <i>The Seven Deadly Sins</i> May 2010	St. Paul Chamber Orchestra	St. Paul, Minnesota
Tenor Soloist Bach: <i>BWV 73, BWV 135</i> May 2010	University of Minnesota	Minneapolis, Minnesota
Tenor Soloist <i>2007 Holiday Pops Tour</i> December 2007	Boston Pops	National Tour
Tenor Soloist <i>All is Calm</i> (Premier) December 2007	Theatre Latté Da	Minneapolis, Minnesota
Tenor Soloist Mozart: <i>Freimaurerkantate</i> March 2006	St. Paul Chamber Orchestra	St. Paul, Minnesota
Tenor Soloist <i>Cantus and Carols</i> December 2005	St. Paul Chamber Orchestra	St. Paul, Minnesota
Tenor Soloist Gounod: <i>Messe Solenne</i> May 2005	St. Mary's Parish Church	Ridgefield, Connecticut
Tenor Soloist Schubert: <i>Mass in G</i> April 2005	Columbus Indiana Philharmonic	Columbus, Indiana
Tenor Soloist Handel: <i>Israel in Egypt</i> April 2004	Columbus Indiana Philharmonic	Columbus, Indiana
Tenor Soloist Mozart: <i>Requiem</i> April 2004	First Presbyterian Church	Columbus, Indiana
Tenor Soloist Handel: <i>Messiah</i> December 2003	First Methodist Church	Columbus, Indiana
Tenor Soloist March 2005: November 2004: March 2004:	Buxtehude: <i>Membra Jesu Nostri</i> Bach: Cantata 140 <i>Wachet Auf</i> Mendelssohn: <i>Aus Tiefer Not</i>	

March 2003: Jan Bender: *St. Mark's Passion*  
January 2003: Bach: *Jesu Meine Freude*  
November 2002: Bach: *Jesu Meine Freude* (BWV 229)  
2002-2005 Kantorei Fort Wayne, Indiana

Tenor Soloist  
Schumann: *Der Rose Pilgerfahrt*  
February 2003 Indiana University Bloomington, Indiana

Tenor Soloist  
Schubert: *Mass in G*  
Mendelssohn: *Lobgesang*  
May 2002 St. Mary's Parish Church Ridgefield, Connecticut

Tenor  
2002-2003 Pro Arte Bloomington, Indiana

## Opera

Tony: *West Side Story*  
2018 Mankato Symphony Orchestra Mankato, Minnesota

*Test Pilot: A Dance Opera*  
2016 Minnesota Tour St. Paul, Minnesota  
Lensky: *Eugene Onegin*  
2009 Russians Seasons St. Paul, Minnesota

Harlequin: *Der Kaiser von Atlantis*  
2005 Indiana University Opera Studio Bloomington, Indiana

The Impresario: *Der Schauspieldirektor*  
2004 Bloomington Music Works Bloomington, Indiana

Pedrillo: *Die Entfuhrung Aus Dem Serail*  
2003 Indiana University Opera Theater Bloomington, Indiana

## Recital and Concert

*Songs of the Heart: Barber, Burleigh, Dvorák, and Duke*  
April 2019 Westminster Town Hall Forum Minneapolis, Minnesota

*Songs of Devotion: Music of Dvorák, Burleigh, Thiman, Honegger, and Mendelssohn*  
October 2018 St. Andrew's Episcopal Church Burke, Virginia

Tenor Soloist  
*A Night of German Lieder*  
July 2018 Morgan Creek Winery New Ulm, Minnesota

<i>Faculty Recital</i>		
April 2018	Minnesota State University, Mankato	Mankato, Minnesota
<i>Songs of Devotion: Music of Dvorák, Burleigh, Thiman, Honegger, and Mendelssohn</i>		
February 2018	Cathedral of St. Augustine	Kalamazoo, Michigan
<i>Tchaikovsky: 1812 Overture</i>		
April 2017	MSU Wind Ensemble	Mankato, Minnesota
<i>Percy Aldridge Grainger: Lincolnshire Posy</i>		
November 2016	MSU Wind Ensemble	Mankato, Minnesota
<i>Gas Light Chamber Music Series Songs of Turina and Schreker</i>		
March 2016	Cincinnati Fusion Ensemble	Cincinnati, Ohio
<i>A Three Tenors Christmas</i>		
December 2015	Fireside Theater	Chanhausen, Minnesota
<i>Turina, Barber, and Faure</i>		
October 2015	Natalie Davis Rooke Recital Hall	Lewisburg, Pennsylvania
<i>Turina, Barber, and Faure</i>		
October 2015	Wallenburg Recital Hall	Rock Island, Illinois
<i>Schumann: Dichterliebe</i>		
May 2012	Mindekirken	Minneapolis, Minnesota
<i>Reuter: Epitaph für einen Dichter</i>		
November 2010	University of Minnesota	Minneapolis, Minnesota
<i>Music of Lehar and Strauss</i>		
July 2008	Voices of Vienna	St. Paul, Minnesota
<i>Music of the American Concert Stage</i>		
July 2007	Cantus	Minneapolis, Minnesota
<i>The American Concert Song</i>		
November 2006	Indiana University	Bloomington, Indiana
<i>American Music, Billings to Barber</i>		
May 2005	Indiana University	Bloomington, Indiana
<i>Qualifying Recital Doctor of Music</i>		
April 2004	Indiana University	Bloomington, Indiana
<i>Qualifying Recitals MM</i>		
2002-2003	Indiana University	Bloomington, Indiana

Alumni Recital  
2002 Millikin University Decatur, Illinois

Qualifying Recitals BM  
1999-2000 Millikin University Decatur, Illinois

## Recordings and Media

### Albums and Anthologies

*Holiday Album* (Title forthcoming)  
2019 Reference Recordings Tucson, Arizona

*A Harvest Home*  
2014 Cantus Recordings Minneapolis, Minnesota

*Song of a Czech: Dvorák and Janáček for Men's Voices*  
2013 Cantus Recordings Minneapolis, Minnesota

*On the Shoulders of Giants*  
2012 Cantus Recordings Minneapolis, Minnesota

*Christmas with Cantus*  
2011 Cantus Recordings Minneapolis, Minnesota

*Minnesota Beatle Project Volume 3*  
2011 Vega Productions Minneapolis, Minnesota

*That Eternal Day*  
2010 Cantus Recordings Minneapolis, Minnesota

*Out of the Box*  
2009 Cantus Recordings Minneapolis, Minnesota

*All is Calm: The Christmas Truce of 1914*  
2008 Cantus Recordings Minneapolis, Minnesota

*While You Are Alive*  
2008 Cantus Recordings Minneapolis, Minnesota

*Cantus*  
2007 Cantus Recordings Minneapolis, Minnesota

*Cantus Live Volume 2*  
2006 Cantus Recordings Minneapolis, Minnesota

## Radio and Television

### *Backstage Pass with Cantus*

2015 WXXI Rochester, NY

### *Live In Studio*

2014 WFMT Chicago, Illinois

### *Café Concert*

2014 WQRX New York, New York

### *Almanac*

2011-2015 Twin Cities Public Television St. Paul, Minnesota

### *Tiny Desk Concert*

2012 National Public Radio Washington, D.C.

### *Music for the Millennium*

2012, 2013, 2014 Sirius XM Radio Washington, D.C.

### *Live in Studio with David Rutherford*

2012 Colorado Public Radio Denver, Colorado

### *Thanksgiving with Cantus*

2011-2014 American Public Media St. Paul, Minnesota

### *MN Original*

2011 Twin Cities Public Television St. Paul, Minnesota

### *Performance Today/Minnesota Public Radio Artist in Residence*

2010-2011 American Public Media St. Paul, Minnesota

### *Never Stop Singing*

2009 Twin Cities Public Television St. Paul, Minnesota

### *All is Calm: The Christmas Truce of 1914*

2007-2008 American Public Media St. Paul, Minnesota  
European Broadcasting Union Geneva, Switzerland

### *Midmorning with Kerri Miller*

2007 Minnesota Public Radio St. Paul, Minnesota

### *Christmas With Cantus*

2007 American Public Media St. Paul, Minnesota  
European Broadcasting Union Geneva, Switzerland

### Studio Tenor

2003-2005 Airborne Studios Indianapolis, Indiana

- Sang in numerous ensemble configurations for a variety of clients including Hal Leonard, Schirmer, Boosey & Hawkes, Lorenz, and Beckenhurst Press

## Other Leadership Experience

Financial Assistance Counselor (Graduate Assistant) Office of Student Financial Assistance 2001 – 2005	Indiana University	Bloomington, Indiana
Assistant Costumer Summer 1999	Millikin University Summer Stock	Decatur, Illinois
Stitcher 1996 – 1999	Millikin University Costume Shop	Decatur, Illinois

## Awards and Affiliations

College Music Society  
National Association of Teachers of Singing (NATS)  
American Choral Directors Association (ACDA)  
Member of the Recording Academy (Grammy)  
Alpha Lambda Delta (Inducted 1996)  
Phi Kappa Phi (Inducted 1998)  
Pi Kappa Lambda (Inducted 2000)  
Graduate Assistantship, Mendal Opera Scholarship Indiana University  
Millikin University Undergraduate Research Fellowship 1997, 1998, and 1999.