

# Aaron Humble

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(612) 803-1404  
[aaronhumble@gmail.com](mailto:aaronhumble@gmail.com)  
[www.aaronhumble.com](http://www.aaronhumble.com)

## Education

Doctor of Music in Vocal Performance and Literature		
Minor Fields:	Choral Conducting Music History	
2006	Indiana University	Bloomington, Indiana
Master of Music in Voice Performance		
Cognate Field:	Choral Conducting	
2002	Indiana University	Bloomington, Indiana
Bachelor of Music in Voice Performance		
Minor Field:	Theatre/Stage Direction	
2000	Millikin University	Decatur, Illinois
Voice Teachers	Choral Conducting Studies	
John De Haan	Dr. William Jon Gray	
Carlos Montané	Dr. Brad Holmes	
Kathryn Hartgrove		
Ruth Lindstrom		

## Teaching

2016-Present	Minnesota State University, Mankato	Mankato, Minnesota
Associate Professor of Voice, Director of Choral Activities		
<ul style="list-style-type: none"><li>• Conduct Concert Choir and Chamber Singers</li><li>• Teach Choral Conducting, Choral Methods, Vocal Diction, and Vocal Literature</li><li>• Teach Applied Voice Lessons to music majors and minors</li><li>• Serve as Director of Graduate Studies for the Music Department</li><li>• Chair the BA and BSME Curriculum Committee</li><li>• Hold weekly studio classes</li><li>• Attend department, assigned committee, and area meetings</li><li>• Participate in student auditions, recitals, juries, and hearings</li><li>• Represent the college and department at conventions</li><li>• Visit area and outstate high schools to conduct masterclasses for recruiting.</li><li>• Chair of the Statewide LGBTQ+ Issues Committee for the IFO Union</li></ul>		

2015-2016 Augustana College Rock Island, Illinois  
Visiting Assistant Professor of Voice and Choir

- Taught applied voice lessons to major and non-major students
- Conducted the Wennerberg Chorus (TTBB)
- Taught Aural Skills, Vocal Pedagogy Practicum, and Music Appreciation
- Attended faculty, department, and area meetings
- Participated in student auditions, recitals, juries, and hearings
- Represented the college and department at conventions

2010 – 2015 McNally Smith College of Music St. Paul, Minnesota  
Adjunct Professor of Voice

- Taught major and non-major Voice Students
- Attended faculty meetings
- Coordinated student recitals and juries
- Accompanied students in vocalises and repertoire

2005-2015 Private Studio Teaching Minneapolis, Minnesota  
Voice Teacher

- Private instruction/coaching for a small studio of adult students

2011 Dar Al-Kalima College Bethlehem, West Bank  
Voice Teacher

- Private instruction/coaching for voice students during summer session

## Leadership

2017-Present Apollo Club Minneapolis, Minnesota  
Artistic Director and Principal Conductor

- Conduct weekly rehearsals and performances
- Chair the Artistic Operations Committee where all programming and artistic decisions are made collaboratively

June 2016 National Association of Teachers of Singing Jacksonville, Florida  
Intern Program

- Selected as one of twelve interns to spend two weeks in an intensive and transformative intern program studying with master teachers, James Doing, Julie Simson, Jeanie Lovetri, and Stephen King.

2005 – 2015 Cantus  
Singer, Artistic Council, and Tour Manager

Minneapolis, Minnesota

- Sang more than 750 concerts over a decade in national and international venues including The Kennedy Center, Lincoln Center, The Metropolitan Museum of Art, Wolf Trap, The Lied Center, The Chautauqua Institute, Houston Friends of Music, Cal Performances, Trinity Wall Street, Vail Valley Music Festival, and The Library of Congress
- Collaborators included: Boston Pops, The Philadelphia Orchestra, Anne-Marie McDermott, Bobby McFerrin, Theatre Latte Da, St. Paul Chamber Orchestra, Minnesota Orchestra, the James Sewell Ballet, and Trio Medieval
- Commissioned and premiered works by Lee Hoiby, Nico Muhly, Sarah Kirkland Snider, Edie Hill, Stephen Sametz, Mary Ellen Childs, Eric Ewazen, Robert Kyr, Rosephanye Powell, Byron Adams and Mohammed Fairouz
- Made routine appearances on local and national media outlets
- Recorded media programs and albums annually
- Planned and coordinate travel, tour logistics, and merchandise with venues and presenters
- Served as Artist in Residence for a rural, suburban, and urban high school for each academic year

2005-2015 Cantus  
Artistic Council: Communications Facilitator

Minneapolis, Minnesota

- One of three artists elected to serve as the leadership body for the chamber ensemble by empowering the abilities of all employees
- Worked with high school, community, and college choirs in masterclasses reaching thousands of singers/students each year
- Served as point of contact for all press interviews
- Along with other musicians, planned all programs for the concert season

2012 – 2015 Minnesota Compline Choir  
Artistic Director

Minneapolis, Minnesota

- Programmed, rehearsed, and conducted all Psalms and Anthems for biweekly Compline services (recorded for broadcast)

2004-2005 St. Charles School  
Vocal Assistant

Bloomington, Indiana

- Led sectionals and provided group private instruction for boys ages 11-15

2003-2005 Columbus Indiana Philharmonic  
Choral Contractor

Columbus, Indiana

- Recruited and contracted singers for the Columbus Indiana Philharmonic symphony chorus

- 1996 – 1999                      Millikin University                      Decatur, Illinois  
 Co-Founder and Student Director: Millikin Opera Outreach
- Along with former Dean Stephen Fiol, founded and developed an opera puppet theatre outreach program aimed at educating inner-city children about opera
  - Over the course of two years the program received over \$25,000 in funding from the Illinois Arts Council

## Liturgical Music

2020 – Present                      Church of the Assumption                      St. Paul, Minnesota  
 Interim Director

- Plan music for 4 weekly masses, all Feast Days, and special concerts
- Coordinate video production for special masses and concerts
- Schedule all cantors and instrumentalists for all masses
- Coordinate with Pastor and Church Administrator

2010 – Present                      Church of the Assumption                      St. Paul, Minnesota  
 Cantor

- Lead congregational singing for regular masses and feast days

2005-2011                      Church of Saint Michael                      Stillwater, Minnesota  
 Assistant to Choirmaster, Cantor

- Cantored for weekly masses, feast days, and special services
- Conducted Children's and Adult choirs as needed
- Led two to three vocal workshops a year for children and adults

2000-2005                      St. Paul United Methodist Church                      Bloomington, Indiana  
 Director of Music

- Planned service music and supervised musical life of the church
- Rehearsed and conducted Chancel and Children's Choir
- Contracted Vocal Soloists/Instrumentalists for Concert Performances

1998 – 2000                      Westminster Presbyterian Church                      Decatur, Illinois  
 Student Director

- Rehearsed and conducted the approximately 40-voice choir, organist and/or chamber ensemble when the director was not able to attend
- Assistant directed the church and community-based hand bell choirs

## Clinics and Evaluation

Clinician/Adjudicator  
 2010-Present                      Minnesota High School League                      Greater Minnesota

- Adjudicator for small, large group contest and Solo and Ensemble

Guest Conductor  
September 2021      MetroWest      Chanhassen, Minnesota

- Worked as a clinician in a full-day workshop culminating in an evening concert with students from ten metro area high school choirs

Clinician  
November 2020      Minnesota ACDA      Online

- Presented a clinic session  
"Finding Head Voice:  
Helping Your Post-Voice-Change TTBB Singers Achieve New Heights"

Clinician  
November 2020      Staples Area Men's Chorus      Staples, Minnesota

- Presented a clinic session online  
A Life in Music:  
Preparing Students to be Advocates, Artists, Educators, or Executives

Clinician  
November 2020      Springfield Choral Society      Springfield, Illinois

- Presented an online clinic session  
The Masked Singer: Keeping Vocal Health Front and Center in the Covid Crisis

Panelist  
June/July 2020      Women on the Verge      Toronto, Ontario

- Served as a webinar panelist on the topic "Educating the future singer post Covid-19"

Adjudicator  
March 2020      Thursday Musical      St. Paul, Minnesota

- Serve as an adjudicator for the High School and Collegiate vocal competition

Guest Conductor  
March 2020      Subsection 6 Honor Choir      Fairmont, MN

- Worked as a clinician in a full-day workshop culminating in an evening concert with ensembles from several Southern Minnesota schools

Clinician  
November 2019      Minnesota ACDA      Mahtomedi, Minnesota

- Presented a clinic session  
"Voice Building For Choirs: Better Singers Make Better Choirs"

Guest Conductor  
November 2019      Three Rivers Honor Choir      Rushford, Minnesota

- Worked as a clinician in a full-day workshop culminating in an evening concert with ensembles from five Southeastern Minnesota schools

Clinician  
November 2019      Great River Chorale      St Cloud, Minnesota

- Worked as a clinician with tenors to provide voice building insights to work together better as a section

Resident Artist

June 2019 International Conducting Masterclass Waco, Texas

- Worked one-on-one with vocal students on technique, diction, and interpretation of Lieder before singing alongside them in a chamber ensemble setting

Presenter

March 2019 Moxsonic Warrensburg, Missouri

- Presented a new, collaborative voice and electronic music composition with my colleague, Dr. Michael Olson

Clinician

November 2018 Big South Choral Festival New Ulm, Minnesota

- Worked as a clinician in a full-day workshop with ensembles from seven Southern Minnesota schools

Masterclass

February 2018 Western Michigan University Kalamazoo, Michigan

- Presented a masterclass for undergraduate vocal performance students in Kalamazoo

Clinician

February 2018 Metro-West Treble Choir Festival Bloomington, Minnesota

- Worked as a clinician in a full-day workshop with treble ensembles from eight west-metro schools

Clinician

February 2018 South-Suburban Choral Festival Prior Lake, Minnesota

- Worked as a clinician in a full-day workshop with a variety of ensembles from ten south-metro schools

Adjudicator

July 2018 National Assoc of Teachers of Singing Las Vegas, Nevada

- Adjudicated Collegiate Semifinal Classical Singers

Adjudicator

May 2017 Music in the Parks Shakopee, Minnesota

- Adjudicated choirs for three festival days from Minnesota and the Midwest

Clinician

October 2016 NATS Central Division Iowa City, Iowa

- Presentation: "What's Next: A survey of perceived skill sets among professional teachers of singing and singers and an action plan for current teachers of undergraduate singers"

Adjudicator

July 2016 National Assoc of Teachers of Singing Chicago, Illinois

- Adjudicated Collegiate Semifinal Classical Singers

Clinician  
March 2016                      ACDA Southern Division                      Chattanooga, Tennessee

- Presentation/Forum: "How Collegiate Applied Voice Programs Can Better Serve Choral Directors in the 21st Century"

Adjudicator and Clinician  
January 2016                      Vocal Competition and Masterclass                      Warrensburg, Missouri

- Adjudicated a competition and provided a masterclass for prize winners at the University of Central Missouri

Adjudicator  
October 2015                      Illinois Music Educators Association                      Rockton, Illinois

- Adjudicated senior division skills/musicianship for the All State Choir

Lecture  
October 2014                      St. Olaf College                      Northfield, Minnesota

- Spoke to the members of the student chapter of the National Association of Teachers of Singing about life as a professional musician and finding time to remain active and relevant as a voice teacher

Clinician  
October 2014                      Kansas City Community College Choir                      Kansas City, Kansas

- Conducted a masterclass for the choir

Clinician  
July 2014                      National Assoc of Teachers of Singing                      Boston, Massachusetts

- Headlined a large forum, "From Boys to Men: Keeping Men Singing Into Adulthood"

Adjudicator  
July 2014                      National Assoc of Teachers of Singing                      Boston, Massachusetts

- Provided feedback and adjudicated High School Musical Theatre Men Semifinals and Classical High School Voice Finals

Clinician  
February 2014                      Minnesota Music Educators Assoc                      Minneapolis, Minnesota

- Presented a clinic on implementing chamber music in vocal repertoire

Clinician  
October 2013                      Central Dakota Children's Choir                      Bismarck, North Dakota

- Conducted a masterclass for an ensemble of young singers

Clinician  
February 2012                      Ohio Music Education Association                      Columbus, Ohio

- Presented a clinic on the *Mechanics of the Male Voice* and *Voice Building for the Male Chorus*

Adjudicator for Palestinian Idol  
July 2011                      Bright Stars/American Consulate                      Bethlehem, Palestine

- Evaluated and gave live feedback to young people in a talent competition in East Jerusalem and Bethlehem. The event was broadcast throughout the Arab world

Adjudicator for Minnesota Varsity  
February 2011                      Minnesota Public Radio                      St. Paul, Minnesota

- Evaluated entries of high school students from throughout all of Minnesota

Clinician/Guest Conductor  
February 2011                      St. Paul Conservatory                      St. Paul, Minnesota

- Served as clinician and conductor for choirs attending choral festival in St. Paul

Clinician  
February 2011                      University of St. Thomas                      St. Paul, Minnesota

- Guest Clinician for the Liturgical Choir

Choral Workshop Clinician  
2004                      St. Alban's Episcopal Church                      Indianapolis, Indiana

- Worked with the choir on vocal and musical issues in preparation for a choral evensong

## Performance

### Choral Music

October 2021                      True Concord                      Tucson, Arizona  
Tenor

- Contracted singer for "*From Darkness to Light*"

January 2020                      True Concord                      Tucson, Arizona  
Tenor

- Contracted singer for "*America Sings!*"

October 2019                      True Concord                      Tucson, Arizona  
Tenor

- Contracted singer for an evening of settings of Shakespeare texts  
Guest Conductor, Bruce Chamberlain

March 2019                      True Concord                      Tucson, Arizona  
Tenor

- Contracted singer for Mozart's *Requiem* and the Morten Lauridsen *Lux Aeterna*.

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|------------------------|---|---------------------------|
| October 2018<br>Tenor  | True Concord  | Tucson, Arizona           |
|                        | <ul style="list-style-type: none"> <li>Contracted singer for an evening of Scandinavian music conducted by Guest Conductor, Dale Warland.</li> </ul>                                    |                           |
| March 2018<br>Tenor    | True Concord  | Tucson, Arizona           |
|                        | <ul style="list-style-type: none"> <li>Contracted singer and soloist for an evening of music set to the text of Emily Dickinson, including a premier by composer Gerald Near</li> </ul> |                           |
| January 2018<br>Tenor  | South Dakota Chorale  | Sioux Falls, South Dakota |
|                        | <ul style="list-style-type: none"> <li>Contracted singer and soloist for a program of Baltic Choral Repertoire</li> </ul>   |                           |
| October 2017<br>Tenor  | True Concord  | Tucson, Arizona           |
|                        | <ul style="list-style-type: none"> <li>Contracted singer and soloist for a program of British Choral Repertoire</li> </ul>  |                           |
| May 2017<br>Tenor      | The Northstar Consort   | Minneapolis, Minnesota    |
|                        | <ul style="list-style-type: none"> <li>Contracted singer for a program of English Repertoire</li> </ul>   |                           |
| January 2017<br>Tenor  | True Concord  | Tucson, Arizona           |
|                        | <ul style="list-style-type: none"> <li>Contracted singer for Mendelssohn's <i>Elijah</i></li> </ul>   |                           |
| December 2016<br>Tenor | Santa Fe Desert Chorale   | Santa Fe, New Mexico      |
|                        | <ul style="list-style-type: none"> <li>Contracted singer and soloist for 2016 Winter Season</li> </ul>  |                           |
| October 2016<br>Tenor  | South Dakota Chorale  | Sioux Falls, South Dakota |
|                        | <ul style="list-style-type: none"> <li>Contracted singer for 2016 Fall Season</li> </ul>  |                           |

## Oratorio

Tenor Soloist

Beethoven: Symphony Number 9

March 2022	Mankato Symphony Orchestra	Mankato, Minnesota
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Tenor Soloist

Inniger: Songs from Deep Valley (Premier)

October 2019	Mankato Symphony Orchestra	Mankato, Minnesota
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Tenor Soloist

Handel: *Messiah*

May 2019	Mankato Symphony Orchestra	Mankato, Minnesota
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Tenor Soloist Handel: <i>Messiah</i> May 2017	Phipps Center	Hudson, Wisconsin
Tenor Soloist <i>Holiday Highlights</i> December 2016	Mankato Symphony Orchestra	Mankato, Minnesota
Tenor Soloist Bach BWV 61: <i>Nun komm, der Heiden Heiland</i> December 2016	Saints Peter and Paul Church	Mankato, Minnesota
Tenor Soloist Bancks: <i>A Song for St Cecilia's Day</i> and Mahler: <i>Rückert-Lieder</i> May 2016	Augustana College Orchestra	Rock Island, Illinois
Tenor Soloist Bruckner: <i>Requiem</i> March 2016	McDonough Choral Society	Macomb, Illinois
Tenor Soloist <i>Bach and Barber, BWV 37 and Three Songs Opus 45</i> October 2015	Tippecanoe Chamber Music Society	Lafayette, Indiana
Tenor Soloist Schubert: <i>Mass in G</i> April 2013	University of St. Thomas	St. Paul, Minnesota
Tenor Soloist Monteverdi, Old English Repertoire February 2012	Hymnus	Hopkins, Minnesota
Tenor Soloist Bach (Hoffmann): <i>BWV 189</i> November 2010	University of Minnesota	Minneapolis, Minnesota
Tenor Soloist Weill: <i>The Seven Deadly Sins</i> May 2010	St. Paul Chamber Orchestra	St. Paul, Minnesota
Tenor Soloist Bach: <i>BWV 73, BWV 135</i> May 2010	University of Minnesota	Minneapolis, Minnesota
Tenor Soloist <i>2007 Holiday Pops Tour</i> December 2007	Boston Pops	National Tour

Tenor Soloist <i>All is Calm</i> (Premier) December 2007	Theatre Latté Da	Minneapolis, Minnesota
Tenor Soloist Mozart: <i>Freimaurerkantate</i> March 2006	St. Paul Chamber Orchestra	St. Paul, Minnesota
Tenor Soloist <i>Cantus and Carols</i> December 2005	St. Paul Chamber Orchestra	St. Paul, Minnesota
Tenor Soloist Gounod: <i>Messe Solenne</i> May 2005	St. Mary's Parish Church	Ridgefield, Connecticut
Tenor Soloist Schubert: <i>Mass in G</i> April 2005	Columbus Indiana Philharmonic	Columbus, Indiana
Tenor Soloist Handel: <i>Israel in Egypt</i> April 2004	Columbus Indiana Philharmonic	Columbus, Indiana
Tenor Soloist Mozart: <i>Requiem</i> April 2004	First Presbyterian Church	Columbus, Indiana
Tenor Soloist Handel: <i>Messiah</i> December 2003	First Methodist Church	Columbus, Indiana
Tenor Soloist March 2005: November 2004: March 2004: March 2003: January 2003: November 2002: 2002-2005	Buxtehude: <i>Membra Jesu Nostris</i> Bach: Cantata 140 <i>Wachet Auf</i> Mendelssohn: <i>Aus Tiefer Not</i> Jan Bender: <i>St. Mark's Passion</i> Bach: <i>Jesu Meine Freude</i> Bach: <i>Jesu Meine Freude</i> (BWV 229) Kantorei	Fort Wayne, Indiana
Tenor Soloist Schumann: <i>Der Rose Pilgerfahrt</i> February 2003	Indiana University	Bloomington, Indiana

Tenor Soloist  
Schubert: *Mass in G*  
Mendelssohn: *Lobgesang*  
May 2002                      St. Mary's Parish Church                      Ridgefield, Connecticut

Tenor  
2002-2003                      Pro Arte                      Bloomington, Indiana

## Opera

Tony: *West Side Story*  
2018                      Mankato Symphony Orchestra                      Mankato, Minnesota

*Test Pilot: A Dance Opera*  
2016                      Minnesota Tour                      St. Paul, Minnesota

Lensky: *Eugene Onegin*  
2009                      Russians Seasons                      St. Paul, Minnesota

Harlequin: *Der Kaiser von Atlantis*  
2005                      Indiana University Opera Studio                      Bloomington, Indiana

The Impresario: *Der Schauspieldirektor*  
2004                      Bloomington Music Works                      Bloomington, Indiana

Pedrillo: *Die Entfuhrung Aus Dem Serail*  
2003                      Indiana University Opera Theater                      Bloomington, Indiana

## Recital and Concert

*A Three Tenors Christmas*  
December 2019                      Fireside Theater                      Chanhassen, Minnesota

*Home: Songs of Family and Home*  
October 2019                      Private Salon Performance                      Roseville, Minnesota

*Songs of the Heart: Barber, Burleigh, Dvorák, and Duke*  
April 2019                      Westminster Town Hall Forum                      Minneapolis, Minnesota

*A Three Tenors Christmas*  
December 2018                      Fireside Theater                      Chanhassen, Minnesota

*Songs of Devotion: Music of Dvorák, Burleigh, Thiman, Honegger, and Mendelssohn*  
October 2018                      St. Andrew's Episcopal Church                      Burke, Virginia

*A Night of German Lieder*  
July 2018                      Morgan Creek Winery                      New Ulm, Minnesota

<i>Faculty Recital</i>		
April 2018	Minnesota State University, Mankato	Mankato, Minnesota
<i>Songs of Devotion: Music of Dvorák, Burleigh, Thiman, Honegger, and Mendelssohn</i>		
February 2018	Cathedral of St. Augustine	Kalamazoo, Michigan
<i>Tchaikovsky: 1812 Overture</i>		
April 2017	MSU Wind Ensemble	Mankato, Minnesota
An Evening of Works by Laura Kaminsky		
March 2017	University of Minnesota, Duluth	Duluth, Minnesota
Percy Aldridge Grainger: <i>Lincolnshire Posy</i>		
November 2016	MSU Wind Ensemble	Mankato, Minnesota
<i>Gas Light Chamber Music Series Songs of Turina and Schreker</i>		
March 2016	Cincinnati Fusion Ensemble	Cincinnati, Ohio
<i>A Three Tenors Christmas</i>		
December 2015	Fireside Theater	Chanhassen, Minnesota
Turina, Barber, and Faure		
October 2015	Natalie Davis Rooke Recital Hall	Lewisburg, Pennsylvania
Turina, Barber, and Faure		
October 2015	Wallenburg Recital Hall	Rock Island, Illinois
Schumann: Dichterliebe		
May 2012	Mindekirken	Minneapolis, Minnesota
Reuter: <i>Epitaph für einen Dichter</i>		
November 2010	University of Minnesota	Minneapolis, Minnesota
Music of Lehar and Strauss		
July 2008	Voices of Vienna	St. Paul, Minnesota
Music of the American Concert Stage		
July 2007	Cantus	Minneapolis, Minnesota
The American Concert Song		
November 2006	Indiana University	Bloomington, Indiana
American Music, Billings to Barber		
May 2005	Indiana University	Bloomington, Indiana
Qualifying Recital Doctor of Music		
April 2004	Indiana University	Bloomington, Indiana

Qualifying Recitals MM 2002-2003	Indiana University	Bloomington, Indiana
Alumni Recital 2002	Millikin University	Decatur, Illinois
Qualifying Recitals BM 1999-2000	Millikin University	Decatur, Illinois

## Recordings and Media

### Albums and Anthologies

<i>Christmas With True Concord</i> 2019	Reference Recordings	Tucson, Arizona
<i>A Harvest Home</i> 2014	Cantus Recordings	Minneapolis, Minnesota
<i>Song of a Czech: Dvorák and Janáček for Men's Voices</i> 2013	Cantus Recordings	Minneapolis, Minnesota
<i>On the Shoulders of Giants</i> 2012	Cantus Recordings	Minneapolis, Minnesota
<i>Christmas with Cantus</i> 2011	Cantus Recordings	Minneapolis, Minnesota
<i>Minnesota Beatle Project Volume 3</i> 2011	Vega Productions	Minneapolis, Minnesota
<i>That Eternal Day</i> 2010	Cantus Recordings	Minneapolis, Minnesota
<i>Out of the Box</i> 2009	Cantus Recordings	Minneapolis, Minnesota
<i>All is Calm: The Christmas Truce of 1914</i> 2008	Cantus Recordings	Minneapolis, Minnesota
<i>While You Are Alive</i> 2008	Cantus Recordings	Minneapolis, Minnesota
<i>Cantus</i> 2007	Cantus Recordings	Minneapolis, Minnesota
<i>Cantus Live Volume 2</i> 2006	Cantus Recordings	Minneapolis, Minnesota

## Radio and Television

<i>Backstage Pass with Cantus</i> 2015	WXXI	Rochester, NY
<i>Live In Studio</i> 2014	WFMT	Chicago, Illinois
<i>Café Concert</i> 2014	WQRX	New York, New York
<i>Almanac</i> 2011-2015	Twin Cities Public Television	St. Paul, Minnesota
<i>Tiny Desk Concert</i> 2012	National Public Radio	Washington, D.C.
<i>Music for the Millennium</i> 2012, 2013, 2014	Sirius XM Radio	Washington, D.C.
<i>Live in Studio with David Rutherford</i> 2012	Colorado Public Radio	Denver, Colorado
<i>Thanksgiving with Cantus</i> 2011-2014	American Public Media	St. Paul, Minnesota
<i>MN Original</i> 2011	Twin Cities Public Television	St. Paul, Minnesota
<i>Performance Today/Minnesota Public Radio Artist in Residence</i> 2010-2011	American Public Media	St. Paul, Minnesota
<i>Never Stop Singing</i> 2009	Twin Cities Public Television	St. Paul, Minnesota
<i>All is Calm: The Christmas Truce of 1914</i> 2007-2008	American Public Media European Broadcasting Union	St. Paul, Minnesota Geneva, Switzerland
<i>Midmorning with Kerri Miller</i> 2007	Minnesota Public Radio	St. Paul, Minnesota
<i>Christmas With Cantus</i> 2007	American Public Media European Broadcasting Union	St. Paul, Minnesota Geneva, Switzerland

Studio Tenor  
2003-2005                      Airborne Studios                      Indianapolis, Indiana

- Sang in numerous ensemble configurations for a variety of clients including Hal Leonard, Schirmer, Boosey & Hawkes, Lorenz, and Beckenhorst Press

## Print Publication

EC Schirmer                      *We Gather Together*                      St. Louis, Missouri  
2021

- Published in SATB, SSAA, and TTBB voicings

Carl Fischer                      *America the Beautiful*                      New York, New York  
2021

- Published in S/B voicing

Carl Fischer                      *Sweet By and By*                      New York, New York  
2019

- Published in SATB and TTBB voicings

Graphite Publishing              *Jewett*                      Minneapolis, Minnesota  
2020

- Published in SATB, SSA, and TBB voicings

Graphite Publishing              *Still, Still, Still*                      Minneapolis, Minnesota  
2019

- Published in TTBB voicing

## Other Leadership Experience

Financial Assistance Counselor (Graduate Assistant)  
Office of Student Financial Assistance  
2001 - 2005                      Indiana University                      Bloomington, Indiana

Assistant Costumer  
Summer 1999                      Millikin University Summer Stock                      Decatur, Illinois

Stitcher  
1996 - 1999                      Millikin University Costume Shop                      Decatur, Illinois

## Awards and Affiliations

College Music Society  
American Choral Directors Association (ACDA)  
National Association of Teachers of Singing (NATS)  
Member of the Recording Academy (Grammy)  
Alpha Lambda Delta (Inducted 1996)  
Phi Kappa Phi (Inducted 1998)  
Pi Kappa Lambda (Inducted 2000)  
Graduate Assistantship, Mendel Opera Scholarship Indiana University  
Millikin University Undergraduate Research Fellowship 1997, 1998, and 1999.

## References

Dr. Sangeetha Rayapati, Professor of Voice and Area Head  
Augustana College  
[sangeethaRayapati@augustana.edu](mailto:sangeethaRayapati@augustana.edu)  
(309)794-7238

David Dickau, Professor Emeritus  
Minnesota State University, Mankato  
[david.dickau@mnsu.edu](mailto:david.dickau@mnsu.edu)  
(507) 420-0561

Paul Rudoj  
National Lutheran Choir  
[paul@pauljohnrudoj.com](mailto:paul@pauljohnrudoj.com)  
(603) 355-7429

Jennifer Scovell Parker, Voice Teacher  
Inver Hills Community College, St. Paul Conservatory  
[jennifersingsjazz@gmail.com](mailto:jennifersingsjazz@gmail.com)  
(651) 341-8207

Kraig Windschitl  
St. Philip the Deacon Lutheran Church  
[kswindschitl@yahoo.com](mailto:kswindschitl@yahoo.com)  
(612) 805-0321

*Student references available upon request*